



VENUE RIDER

1. AUDIO

FOH Console

- Behringer X32 Digital Mixing Console
- 32 mic inputs
- 16 XLR outputs
- Stereo playback input available

Main PA

- 4 × Electro-Voice DeltaMax DML-1152 AS
 - Passive bi-amplified loudspeakers
 - 2 × Left / 2 × Right
- 2 × Electro-Voice MTL-2B Manifold Technology Subwoofers

System Processing & Amplification

- 1 × dbx DriveRack PA+
- 1 × Crest Audio 4801 — HF amplification
- 1 × Crest Audio 7001 — LF/Mid amplification
- 1 × Crest Audio 8001 — Subwoofer amplification

Stage I/O

- 1 × FBT MB24-44 Analog Multicore / Stage Box

- 16 × XLR microphone inputs
- 8 × 6.3 mm line inputs
- 4 × monitor returns
- Stereo L/R returns

Stage Monitors

- 1 × Behringer Eurolive B212A active monitor
- 1 × ANT MBS 12 active monitor

Microphones

- 2 × Shure SM58 dynamic microphones

2. LIGHTING

Lighting Control

- 1 × Showtec Showmaster 48 MKII DMX Console
- 1 × Showtec DB-1-4 4-Channel DMX Booster / Splitter

Lighting Fixtures

- 4 × VIVA 250
- 4 × RUSH Leko
- 4 × Fixed LED Wash / Flood Fixtures — existing ceiling-mounted units

VIDEO & PROJECTION

- 1 × Video Projector — model and technical specifications TBC

4. BACKLINE & ACCESSORIES

- DI boxes
- mic stands
- keyboard stands
- music stands

Contact

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